Cemeti — Institut untuk Seni dan Masyarakat
Cemeti — Institute for Art and Society

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Open: 09.00 am - 05.00 pm, closed every Sunday & Monday

In a Hard Place Apply Soft Pressure/s

a project by soft/WALL/studs

2-17 February 2018

Exhibition, performances, artist sharings, readings, film screenings, cooking, meals, and more at Cemeti - Institute for Art and Society.

Friday 2 February 2018: Opening
16.00-18.30 hrs: Collective Cooking by s/W/s and Bakudapan Food Study Group
19.00-20.00 hrs: Performance by Weixin Quek Chong and Luca Lum

Saturday 3 February 2018: Workshop
18.30 hrs: *Propositions: a workshop on statement-making, dialogues and listening* by soft/WALL/studs.

Index of work(s)

1. Newspaper stand outside of Cemeti

Street side
"An Exercise in Collective Design"
A1 prints designed by soft/WALL/studs
Cemeti side
"Outflows"
Collated texts in variable sizes by soft/WALL/studs

2a. Facade

"Out/Post"
A0 prints. Text and drawings by Luca Lum ("On Openings (from an outpost) a reflection of events from April 2016 to May 2017) originally published in Mynah Magazine #2. Design by Chong Lii. Arranged and wheatpasted by Marcus Yee and Luca Lum.

2b. Facade

Photograph of soft/WALL/studs kitchen by Weixin Quek Chong. Edited by Marcus Yee.

3. Entrance space

"An Amalgamation of Hexed Documentation"
Performance and video footage of soft/WALL/studs events edited by Kin Chui and Kenneth Loe. Installed by Wahyu.

"No Scrubs"
Collective cleaning corner for "Wanton Union" (see 9).

4. Kitchen table

"Condiment Soil"
Earth from 6 sites in glass jars. By Huiying Ng.

5.
"Shuttered Views"
Photographs of soft/WALL/studs and the immediate vicinity of Cemeti scattered around the space, by Luca Lum, Weixin Quek Chong and Kin Chui.

6. Garden gate
"Colon(ial) Irrigation"
Transparent sticker on gate by Kin Chui, titled by Kenneth Loe.

7.
Two appropriated sitting structures from the previous project *Artist Job Fair* by Wok the Rock, with images of soft/WALL/studs library. Photograph by Weixin Quek Chong. Wheatpasted by Marcus Yee.

8.
"Pirate Libraries"
Photocopied books, printed Pdfs, zines and other printed matter
Photograph of lift to soft/WALL/studs by Weixin Quek Chong.
Wooden structures built by Pak Sarono, Wahyu, Dimaz.

List of books

- *BGDM Zine*, edited by Stephanie J. Burt and Samantha Yap, designed by Jacintha Yap, 2018.
- *Horizon99* with contributions by L/HT/T/TT (Sant Rjwatana and Chantal Tan), Bani Haykal, Huiying Ng, Oneirocritica (Luca Lum), Tsalal, Ujikaji Records, Godwin Koay, wares, edited by Godwin Koay and Currency, 2017.
- *Altars for Four Silly Planets* with contributions by Luca Lum, Shawn Chua, Samantha Yap, Johann Yamin and Marcus Yee, designed by Currency, 2017.
- *Two: Common Naga* by Luca Lum x Arivan Kanaga.

9.
"A Carrier Bag Theory of Fiction"
Table mats of Ursula Le Guin's "A Carrier Bag Theory or Fiction". By Luca Lum.

"understudy for a table"
Digital print of table used during dumpling making as it rested in the gallery, waiting to be installed. By Luca Lum.

"Wanton Union"
Collective dumpling making and doughing with Bakudapan Food Study Group, during the opening of this exhibition, 2 February 2018 16.00 hrs.

10a.
"Distillery", original distillation set-up built by Julian "Togar" Abraham, Michelle Lai and Kenneth Loe in Cemeti upstairs kitchen. Deformed installation of leftovers and laundry line and "Recipe for a Kitchen of Elusive, Inchoate Emotions" text by Kenneth Loe, placement by Michelle Lai, moss collected by Huiying Ng.

Distillery will be donated to Bakudapan Food Study Group by the end of the exhibition.

10b.
"Distilled smells"
Coloured glass bottles containing distilled hydrosols from an assortment of material by Michelle Lai and Kenneth Loe, foraging of plants and organic matter by Michelle Lai.

11.
Photograph of ladder to soft/WALL/studs rooftop by Weixin Quek Chong, wheatpasted by Kenneth Loe, Kin Chui and Marcus Yee.

12.
"A Damp Taxonomy of Values that Melt into Each Other"
Spores, mushroom inoculation substance, substrate, leftover jar of

chocolate spread, hand bacteria, bowl of mouldy dough, plastic toys, rubber band, egg beaters, plants and trash transplated from Piyungan landfill, cigarette butts, cigarette boxes, plastic bags, fish tank, 200 rupiah coins, motorcycle part, plastic packaging, unknown spare part, tricycle wheels, string, bracelet, spoilt reading lamp, spotlight, disposable rain coat, A2 poster. By Marcus Yee.

13.
Mobile light structures, designed by soft/WALL/studs.

14.
"Migratory roots"
Plants (pakis fern, shiny bush, purslane, money plant) transplanted from Cemeti's front yard, garden and nearby sidewalk by Huiying Ng, identified with Michelle Lai and Bakudapan Food Study Group. Planter boxes built by Pak Sorano. Conceived by Huiying Ng and Michelle Lai.

15. Wearable archive
4 digital print T-shirts:

- "Altars for Four Silly Planets", designed by Currency.
- "Proletarian Nights" reading group (Utopia17), photograph by Luca Lum.
- "EX-LIBRIS LIB-ERRATA", text by Luca Lum and designed by Marcus Yee.
- "Watching Films by Chris and Cain", designed by Vicks Yang.

Sash:
"A frangipani for her grave thoughts" and "Adult Video Rental", designed by Kenneth Loe.

"Xenoctober", stickers, designed by Kin Chui.

"Déjàdèshabille", veil, designed by Weixin Quek Chong.

16.
Hanging mosquito nets with miscellaneous objects, hung by soft/WALL/studs.

17.
“Hanging Plant”
Macrame knotted with rattan and beads, plastic pots with soil, plants collected by Paschalis Serty Canny Widarsi and Huiying Ng. Knotting by Paschalis Serty Canny Widarsi. Conceived by Paschalis Serty Canny Widarsi and Huiying Ng.

18.
“an exposed moment could lapse into protection”, performance with dough, articles of clothing, personal artefacts, mirror, exhibition elements (residues left in space) 2 February 2018 1900 hrs

19.
“Glossy agony sweet lingering smell”
Print on synthetic satin, 80 x 300cm.

“Suspirias”
Digital prints of digital debris on tracing and manga paper, dimensions variable. By Weixin Quek Chong.

20.
“Soil/dust/carbon/dirt”
Chiffon prints of soil and map, dimensions variable. By Huiying Ng.

- *Inland Volume: Publishing Class V*, edited by Sanne Oorthuizen, Fernando Garcia-Dory and Janine Armin, 2016
- *Extrastatecraft: The Power of Infrastructure Space* by Keller Easterling, 2014.
- *Struggles For Living Learning: Within Emergent Knowledge Economies and the Cognitivization of Capital and Movement* by Lina Dokuzović, 2016.
- *Shaping Urban Infrastructures: Intermediaries and the Governance of Socio-Technical Networks*, edited by Simon Guy, Will Medd and Timothy Moss, 2011.
- *The Uncertainty Principle* by Martin Herbert, 2014.
- *The Indonesian Revolution and the Singapore Connection 1945-1949* by Yong Mun Cheong, 2003.
- *What's Love (or Care, Intimacy, Warmth, Affection) Got to Do With It?*, edited by Julieta Aranda, Brian Kuan Wood, Keti Chukhrov, Stephen Squibb and Anton Vidokle, 2017.
- *Joyful Militancy: Building Thriving Resistance in Toxic Times* by Nick Montgomery and carla bergman, 2017.
- *Indonesian Notebook: A sourcebook on Richard Wright and the Bandung Conference*, edited by Brian Russell Roberts and Keith Foulcher, 2016.
- *The Ethics of Waste* by Gay Hawkins, 2015.
- *Spaces of Commoning: Artistic Research and the Utopia of the Everyday*, edited by Anette Baldauf, Stefan Gruber, Moira Hille, Annette Krauss, Vladimir Miller, Mara Verlić, Hong-Kai Wang and Julia Wieger, 2016.
- *Waste: A Philosophy of Things* by William Viney, 2014.
- *Queer Phenomenology* by Sara Ahmed, 2006.
- *Border as Method, Or, the Multiplication of Labor* by Brett Nelson and Sandro Mezzadra, 2013.
- *The Terror of Evidence* by Marcus Steinweg, 2017.
- *Cruel Optimism* by Lauren Berlant, 2011.
- *Seeing Like a State* by James C. Scott, 1998.
- *Lines: A Brief History* by Tim Ingold, 2007.
- *The Mushroom at the End of the World* by Anna Tsing, 2015.
- *Friction* by Anna Tsing, 2015.
- *Heirs to the World*, edited by Jennifer Lindsay, 2012.

soft/WALL/studs (s/W/s) is a blend of studio, library and project space located in Geylang, Singapore. s/W/s is coordinated by several artists and their friends and affiliates. They play with alternative formats of production, organising, exhibition, circulation, and being together, whether directly through its projects, organisation of space or accumulation of materials, carving out a space distinct from state and commercial institutions. Since formally opening in May 2016, s/W/s has produced and hosted an eclectic range of events, including: an academic reading group, exhibitions, performances, mourning sessions, workshops, music events, residencies/dwellings and film screenings (feature films and documentaries), a fashion runway showcase, a moving-image based exhibition and an open studio collaboration with other studios on the east side of Singapore. Its eclecticism comes from the need to create space -and time- for experimental and emergent forms, practices, and languages. They are invested in the overlooked and the intimate as sites where work needs to occur.

This project is the fourth edition of Cemeti's Berbagi *("sharing" in Indonesian) series of exhibitions, running until June 2018 and consisting of projects experimenting with different forms of collaborative working. The* Berbagi *series is the second draft of our current* Maintenance Works *programme. For more information please visit our website* www.cemeti.org.

In a Hard Place Apply Soft Pressure/s *is generously supported by the National Arts Council Singapore and the Singapore International Foundation.*

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